Early Years Foundation Stage Long Term Overview

| | | Autumn | | | Spring | | | Summer | | | |
|----------------------|------------------------------|-------------------------|------------|---|----------------------------|-------------------------------|--------------------------------------|-------------------|------------------------|--|--|
| Enrichment | | Visitors | | Transpo | ort themed vis | sit or trip | | Black Park | | | |
| | | | | | | | Bees | | | | |
| | | | | | | | | Invite pets in | | | |
| Themes | Marvellous me! | | | Oh the places we'll go! | | | What a wonderful world | | | | |
| | Feelings | | | Chinses new year | | | Animals | | | | |
| | | Emotions | | | Travel | | | Minibeasts | | | |
| | | Starting school | | | Elements | | G | Frowing plants/ve | eg | | |
| | | Me and my famil | | | Cold climates | 3 | Other cul | tures (Australian | fruit bats) | | |
| | | fference in cultui | | | | | | Recycling? | | | |
| | Keepin | g healthy Oral h | ygiene? | | | | Fruit grown around the world? (other | | | | |
| | Harvest | | | | | | cultures/handas) | | | | |
| | | Autumn | | | | | | | | | |
| | Diwali | | | 01: " | | | 7 | | | | |
| Stunning start | | inbow Dress up | | Chinnor railway? | | | Zoo Lab | | | | |
| Fabulous finish | | box of special th | | | Sticks | | | et to visit schoo | | | |
| Question | vvnat mai | kes each of us s | o special? | Create a map of a special | | | vvnat ma | kes our planet so | o special? | | |
| Power of | Augustus | Dubale | The lion | adventure/journey Puffin Train ride Stanley's | | | How to find a | 010 | Errol's | | |
| | Augustus and his | Ruby's | inside? | Peter | The frain Ride | stick | fruit bat | Oh no George! | | | |
| Reading core text | smile AUGUSTUS AND HIS SMILE | Worry RUBYS WORRY | Inside? | Puffin Peter | The Coulding State Coulder | John Irgiry STUCK Lul I gara | How to Find a Fruit Bat | GEÖRGE! | Garden Errols GARDEN | | |
| Enhancing | The girl with | The colour | Brave bear | We're | The magic | Stick Man | | Lulu gets a | Extraordinary | | |
| texts | the parrot on | monster | Anna | going on a | train ride | Splash | | pet | gardener | | |
| | her head | Love monster | Hibiscus | Bear hunt | song | Anna | | | Oliver's | | |
| | Happy in our | The crayons | song | Lost and | Oh the | Hibiscus | | | vegetables | | |
| | skin | book of | | found | places | visit to the | | | Oliver's fruit | | |
| | | feelings | | | you'll go | beach | | | salad | | |

| | | | Emperors egg Blue penguin | | On sudden hill Ruby's sword | | | Bug school I will not ever eat a tomato We planted a tree Handa's surprise |
|-------------|---------------|---------------|------------------------------------|--------------|--------------------------------------|----------------|----------------|--|
| How we will | Continues a | Continues a | Links | Links | | Attempts to | Attempts to | |
| support | rhyming | rhyming | sounds to | sounds to | | write short | write short | |
| literacy | string. | string. | letters, | letters, | | sentences in | sentences in | |
| | Hears and | Hears and | naming | naming | | meaningful | meaningful | |
| | says the | says the | and | and | | contexts. | contexts. | |
| | initial sound | initial sound | sounding | sounding | | Children use | Children use | |
| | in words. | in words. | the letters | the letters | | their phonic | their phonic | |
| | Can segment | | of the | of the | | knowledge to | knowledge to | |
| | the sounds in | | alphabet. | alphabet. | | write words in | write words in | |
| | simple words | simple words | Uses | Uses | | ways which | ways which | |
| | and blend | and blend | some | some | | match their | match their | |
| | them | them | clearly | clearly | | spoken | spoken | |
| | together. | together and | identifiable | identifiable | | sounds. | sounds. They | |
| | Writes own | knows which | letters to | letters to | | They write | also write | |
| | name and | letters | communic | communic | | simple | some irregular | |
| | other things | represent | ate | ate | | sentences | common | |
| | such as | some of | meaning. | meaning, | | which can be | words. | |
| | labels, | them. | Writes | representi | | read by | They write | |
| | captions. | Writes own | own name | ng some | | themselves | simple | |
| | Writing | name and | and other | sounds | | and others. | sentences. | |
| | Outcomes: | other things | things | correctly | | Some words | Some words | |
| | Writing for a | such as | such as | and in | | are spelt | are spelt | |
| | purpose- | labels, | labels, | sequence. | | correctly and | correctly and | |
| | role-play, | captions. | captions. | Writes | | others are | others are | |
| | maps | Writing | Attempts | own name | | phonetically | phonetically | |
| | Captions | Outcomes: | to write | and other | | plausible. | plausible. | |
| | and Labels | Shared | short | things | | Writing | Writing | |
| | Songs | Journal | sentences | such as | | Outcomes: | Outcomes: | |
| | Respond to | Poetry | in | labels, | | Responses | Shared | |
| | illustrations | Speech/Tho | | captions. | 1 | to | Journal | |

| How we will | Number and | ught Bubbles Caption Writing Recipe Writing Card Writing Class made book | WOO: Reth Reto ill n Ne ap In pe fa St m Or re | lustratio | Attempts to write short sentences in meaningful contexts. Writing Outcomes : Descriptio ns of crocodile s Warnings, advisory labels and rules Descriptiv e labels for observati onal drawings Explanati on texts Questions about crocodile s Addition and | illustrations Narratives Lists Informational sentences Informational texts Letters Thoughts about a story. | Poetry Speech/Thou ght Bubbles Caption Writing Shared Class Inventors Book Informational texts about creations. | |
|---------------|--|--|--|---|---|--|---|--|
| support Maths | Place Value Baseline: Getting to Know Children One, two, three, four, five | Place Value Comparing groups- identical/ non- identical objects One more/ One less | Su Nu bo Nu Pla | ubtraction umber onds to 5 umber and ace Value- umbers to | Subtraction Combining two groups to make a whole Number bonds to 10 | Making simple patterns Exploring complex patterns Addition and Subtraction | and Division Doubling Halving and sharing Odds and evens Measurement | |

| Corting into | Docognising | Numbers | /10s frama | Adding by | Longth hoight | |
|-------------------|------------------|---------------|--------------|-------------------|------------------|--|
| Sorting into | Recognising | Numbers: | (10s frame, | Adding by | Length, height | |
| groups | patterns | Counting | part whole | counting on | and distance | |
| Comparing | Measurement- | and | models) | Subtracting by | Weight | |
| groups- | Time | recognition | Geometry | counting back | Capacity | |
| identical objects | My day | Comparing | 2D/ 3D | Number and | Maths Outcome: | |
| Maths | Maths | groups to 10 | shapes | Place Value | Orders two or | |
| Outcome: | Outcome: | Maths | Spatial | Counting to 20 | three items by | |
| Recognises | Use questions | Outcome: | awareness | and beyond | length, using | |
| some numerals | and tally charts | Use | Maths | Maths Outcome: | comparative | |
| of personal | to capture | questions | Outcome: | Create patterns | language such as | |
| significance. | personal data, | and tally | Create and | using sticks. | larger / smaller | |
| Recognises | such as hair | charts to | label a | Order a range of | than, | |
| numerals 1 to | colour, eye | capture | number | sticks by length. | longer/shorter | |
| 5. Counts up to | colour, shoe | personal | track or | Use sticks and | than, | |
| three or four | size and use bar | data, pets in | line? Can | other natural | wider/narrower | |
| objects by | charts to record | the class. | they use it | objects to | than. | |
| saying one | | | to help them | represent | Multiplication | |
| number name | | | calculate | numbers 1-20. | and Division | |
| for each item. | | | with | Explore the rule | Doubling | |
| | | | numbers up | of symmetry. | Halving and | |
| | | | to 20? Use | | sharing | |
| | | | mathematic | | Odds and evens | |
| | | | al language | | Measurement | |
| | | | such as | | Length, height | |
| | | | more than, | | and distance | |
| | | | less than, | | Weight | |
| | | | fewer, more, | | Capacity | |
| | | | full, empty. | | Maths Outcome: | |
| | | | | | Orders two or | |
| | | | | | three items by | |
| | | | | | length, using | |
| | | | | | comparative | |
| | | | | | language such as | |
| | | | | | larger / smaller | |
| | | | | | than, | |
| | | | | | longer/shorter | |
| | | | | | than, | |
| | | | | | wider/narrower | |
| | | | | | than. | |
| | | | | | tilali. | |

| How we will | Remembers and | | | | | | |
|-------------|-------------------|------------------|---------------|--------------|-------------------|------------------|--|
| support | talks about | | | | | | |
| Personal, | significant | | | | | | |
| Social and | events in their | | | | | | |
| Emotional | own experience. | | | | | | |
| Development | Recognises and | | | | | | |
| Development | describes | | | | | | |
| | special times or | | | | | | |
| | events for | | | | | | |
| | family or | | | | | | |
| | friends. | | | | | | |
| | Knows some of | | | | | | |
| | the things that | | | | | | |
| | make them | | | | | | |
| | unique, and can | | | | | | |
| | talk about some | | | | | | |
| | of the | | | | | | |
| | similarities and | | | | | | |
| | differences in | | | | | | |
| | relation to | | | | | | |
| | friends or | | | | | | |
| | family. | | | | | | |
| How we will | Shows some | Negotiates | Shows some | Use large | Use concepts in | Jumps off an | |
| support | understanding | space | understandi | and small | the book to | object and lands | |
| Physical | that good | successfully | ng that good | equipment | allow children to | appropriately. | |
| Development | practices with | when playing | practices | to explore | focus on and | Negotiates space | |
| Development | regard to | racing and | with regard | travelling | develop gross | successfully | |
| | exercise, eating, | chasing games | to exercise, | like a | motor skills and | when playing | |
| | sleeping and | with other | eating, | crocodile. | good posture, | racing and | |
| | hygiene can | children, | sleeping and | Look at | such as | chasing games | |
| | contribute to | adjusting speed | hygiene can | bringing to | encouraging the | with other | |
| | good health. | or changing | contribute to | life | children to swing | children, | |
| | Shows | direction to | good health. | prepositions | and be active. | adjusting speed | |
| | understanding | avoid obstacles. | Shows | from the | Provide small- | or changing | |
| | of the need for | Investigate | understandi | text such as | and large-scale | direction to | |
| | safety when | different ways | ng of the | over, under, | equipment to | avoid obstacles. | |
| | tackling new | of moving and | need for | across, | support children | Shows increasing | |
| | challenges, and | travelling, | safety when | above, | in moving in | control over an | |
| | considers and | inspired by the | tackling new | below, | different ways | object in | |
| | considers and | mspired by the | tacking new | below, | unierent ways | object iii | |

| manages some | cousins in the | challenges, | around, | using their | pushing, patting, | |
|----------------|------------------|---------------------|--------------|-------------------|-------------------|--|
| risks. | story. | and | through and | bodies. | throwing, | |
| Shows | Travels with | considers | work out | e.g. | catching or | |
| understanding | confidence and | and | ways of | Develop the | kicking it. | |
| of how to | skill around, | | interacting | physical skills a | Uses simple tools | |
| | under, over and | manages some risks. | with | builder would | to effect changes | |
| transport and | · · | | | | _ | |
| store | through | Shows | equipment | need to develop | to materials. | |
| equipment | balancing and | understandi | or around a | strength and | Handles tools, | |
| safely. | climbing | ng of how to | space like | problem-solving | objects, | |
| Practices some | | transport | the outdoor | skills e.g. | construction and | |
| appropriate | Dance and | and store | role-play | navigating an | malleable | |
| safety measure | | equipment | area. | obstacle course | materials safely | |
| without direct | music, like Anna | safely. | Movement | with cones, | and with | |
| supervision. | does with Uncle | Practices | sessions | crawling through | increasing | |
| | Tunde. | some | focussed on | tunnels, climbing | control. Shows a | |
| | Watch African | appropriate | the | frames and | preference for a | |
| | dancers and | safety | behaviours | slides, skipping, | dominant hand. | |
| | copy and | measures | of the | spinning hoops, | | |
| | innovate own | without | crocodiles | throwing and | | |
| | | direct | could bring | catching. | | |
| | | | verbs such | | | |
| | | | as twirling, | | | |
| | | | thrashing, | | | |
| | | | hunting, | | | |
| | | | cruising, | | | |
| | | | scraping, | | | |
| | | | lurking to | | | |
| | | | life; | | | |
| | | | deepening | | | |
| | | | children's | | | |
| | | | understandi | | | |
| | | | ng of the | | | |
| | | | meanings of | | | |
| | | | these words. | | | |