

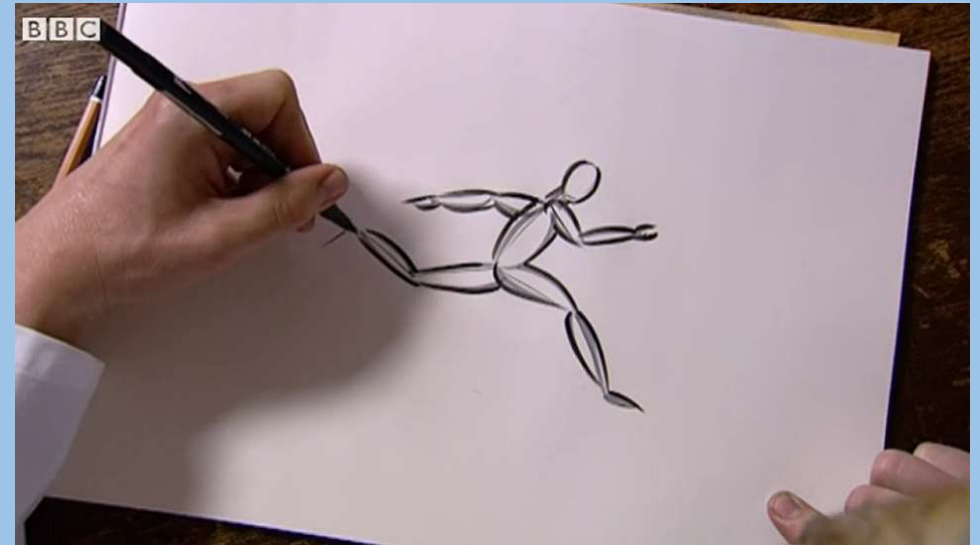
# Location, Location, Location

'People in Action'- Lesson 4

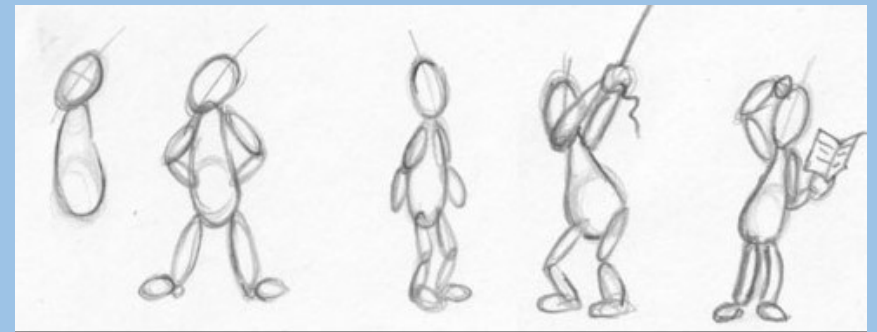


Remember- at the end of this unit of work you will be creating your own sculpture around the theme of people at work around your local area. We are nearly there!

This week you will be creating a prototype sculpture. For this you will need your sketches from last week and your photographs.



It is for this prototype that you need to choose your final pose for your figure. You must consider this carefully as you need to ensure that your figure is balanced and can stand.  
(try not to make it too top heavy)





Task one:

Using your sketch, create a tin foil sculpture of your person at work. Think very carefully about the proportions of your person and the position they would be in.

Attach them to a base to help them stand up. (this could be a piece of cardboard)



If you need some help with this, follow the link below which gives you clear instructions.

<https://www.youtube.com/watch?v=kYDayHvcjY4&safe=active>



## Task 2:

After creating your tin foil prototype, you will now need to create a detailed sketch for your final design.

This should include details for the clothes, hair and facial features.

These details are important as you will be trying to create these in your final sculpture.

