

BOOK KNOWLEDGE ORGANISER – FLOODLAND BY MARCUS SEDGWICK

Important Information

Plot

Zoe runs from a group of people chasing her and escapes in her boat called 'Lyca' which she found and patched up. The seas are rising and the world is running out of land. She lands on Eel Island where life is just as difficult and unsavoury characters are out to look after only themselves. Zoe explains that her parents accidentally left her behind when boats came to rescue them and she has been searching for them ever since.

Themes

Climate Change, Global Warming, Loneliness, Courage, Trust, Perseverance, Hope, Determination, Cruelty, Selfishness, Life Vs Death and Resilience

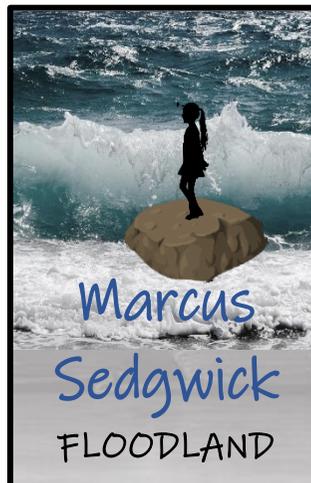
Setting

Initially set in Norwich, a south-eastern city in England, the novel is set in an unspecified future where the sea is constantly rising and reducing the amount of inhabitable land, causing poverty, crime and everyone fending for themselves. Zoe ends up rowing to a small island with a Cathedral as it's central building where much of the novel takes place.

Characters

Zoe	Protagonist - Young English girl looking for her parents.
Dooby	Antagonist - Runs Eel Island, including the cathedral.
William	An older inhabitant of Eel Island seen by others as crazy.
Munchkin	One of Dooby's henchmen.
Spat	Another of Dooby's henchmen.
Sarah	Inhabitant of Eel Island.
Molly	Inhabitant of Eel Island.
Natasha	Previous friend of Zoe.
The Cat	Enemy spy who is caught by Dooby.
Rosie and Mary	Two residents of Cambridge.
The Doctor	Lives in Cambridge.
Zoe's Mum and Dad	A terrible accident left Zoe behind as they escaped by boat.

Context - Climate change is known as a change in global or regional climate patterns, in particular a change, apparent from the mid to late 20th century onwards, due to the increased levels of carbon dioxide produced by the use of fossil fuels. This is causing temperature increases known as global warming. Sea-level rise is caused by two main factors related to global warming: the added water from melting ice sheets and glaciers and the expansion of seawater.



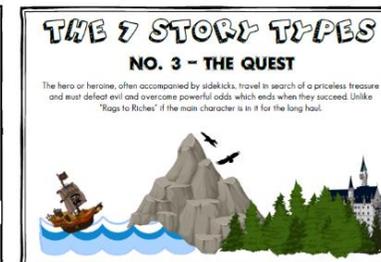
What Can the Book Teach Us?

Look after our planet while we still can.

Never give up hope, no matter how hard things get.

Quotes

"I don't think anyone took it seriously enough. By the time they did, it was too late. The world couldn't cope anymore, by then."
"Do father, mother weep, where can Lyca sleep? Lost in desert wild, is your little child..."



Name of Book: Floodland

Date Published: 2000

Author: Marcus Sedgwick

Reading 'Reconsidered' Spine: N/A - Year 6 appropriate (Non-Linear due to some flashbacks)

Genre: Dystopian Fiction

Key Vocabulary

derelict	something in a poor condition due to disuse or neglect
deserted	a place empty of people
allotments	a plot of land rented for growing vegetables or flowers
oarsmen	a rower of a boat using oars to move the boat
thwart	prevent (someone) from accomplishing something
cathedral	a large Catholic church containing a bishop
desperation	a state of despair causing extreme behaviour
scavenged	search / collect anything usable from discarded waste
hassock	a cushion for kneeling on in church, while at prayer
sea-level	the level of the sea's surface, used in reckoning the height of geographical features such as hills/mountains
scrabbling	feel around with a hand to find or hold something
chapel	part of a cathedral with its own altar and dedication
brazenly	in a bold and shameless way
brutal	savagely violent, harsh or unpleasant
resistance	the refusal to accept or comply with something
gingerly	in a careful or cautious manner