

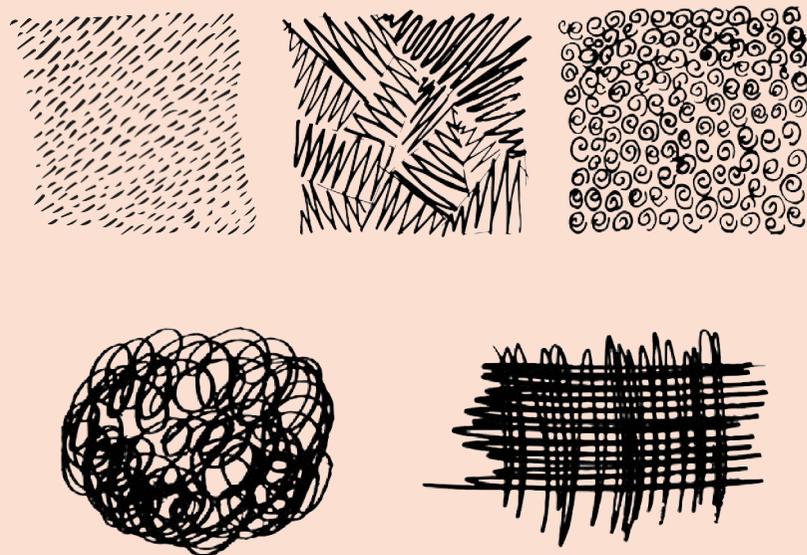
<i>Charcoal</i>	<i>A drawing material made from burnt wood</i>
<i>Cross-hatching</i>	<i>Drawing lines crossed over and close together</i>
<i>Scribbling</i>	<i>Drawing lines in a fast and irregular way</i>
<i>Concertina</i>	<i>Folding something backwards and forwards so it becomes smaller but can be stretched out again</i>
<i>Expression</i>	<i>Is the look on a face caused by how someone is feeling</i>
<i>Stippling</i>	<i>Making quick up and down hand movements to make dash and dot marks on paper</i>
<i>Illustrations</i>	<i>Showing a story using pictures</i>
<i>Illustrator</i>	<i>Someone who draws book illustrations</i>



Quentin Blake

- Born in London in 1932
- Most famous for illustrating Roald Dahl books
- He has won lots of prizes for his work
- He has been a teacher showing other people how to draw

How can you use charcoal to make these marks?



Simple lines and shapes can show different expressions

